

# Introduction Session

Lecture Title: Welcome to 21 Academy

Lecturer: Angelito Sciberras

Date: 29 September 2022



Diploma in Law (Malta)



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*This presentation will be  
made available in the  
Course Resource Centre*



# Angelito Sciberras

*Head of 21 Academy and a Director at Advisory 21.*

*He advises on data privacy and also lectures at the University of Malta on the subject.*

*Angelito co-authored the book GDPR for HR Professionals which was published in May 2018.*

*Angelito attained a Master in Business Administration from the University of Suffolk. He also holds a Diploma in Liberal Arts.*



# 21 Academy



*to provide opportunities for its clients and students to enhance their knowledge of their specific industry related issues, learn new skills which are increasingly necessary to handle today's challenges, and to understand better their full potential*



- Licensed as a Further and Higher Education Institution in 2018
- Run by Advisory 21 Ltd
- All courses are designed and written by the Academy



# Diploma in Law (Malta)

- *MQF Level 5, 60 ECTS*
- *17 Modules (Exit Awards) - Certificate for Each*
- *4 October 2022 - June 2024*
- *Holiday periods same as UoM*



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A D V O C A T E S



# Diploma in Law (Malta)

- *Lecturers*

- *Dr Dennis Zammit - The Maltese Legal System*
- *Dr Roberta Bonello - Criminal Law*
- *Prof Tonio Borg - Administrative Law & Constitutional Law*
- *Dr Chris Vella - European Union Law*
- *Dr Marycien Vassallo - Legal Research and Interpretation Methodology*



# Diploma in Law (Malta)

- *Lecturers*

- *Dr Carina Nagiah - Principles of Civil Law*
- *Dr Steven Zammit - Maltese Education Law & Data Privacy Implications in the Education Sector*
- *Mr Angelito Sciberras - Maltese Education Law & Data Privacy Implications in the Education Sector*
- *Dr Emma Portelli Bonnici - Civil Procedure*
- *Dr Martina Caruana - Civil Procedure*



# Diploma in Law (Malta)

- *Delivery*

- *Online*

- *Leave your cameras on at all times. We want to see you and we want to know that you are still there.*
    - *The more the lecturer sees of you and your reactions to what is being said, the easier it is for the lecturer to deliver an effective lecture.*
    - *Do NOT use the chat box to ask questions. Unmute yourself and ask your question*





# Lectures

## *Recordings*

- *Lectures will be recorded.*
- *Recordings do not exempt you from not attending.*
- *For those who have a valid reason not to join we will send them a link to the recording.*
- *Link will ONLY be sent upon request which should be made before or until noon on the day after the lecture is delivered.*
- *Once link is sent to you it will expire within 7 days*
- *Recording cannot be downloaded and thus viewing can only take place while you are online*
- *It is the Academy's policy that unless there is a legitimate reason to do otherwise all lecture recordings will be deleted once the module has been delivered.*



# Course Resource Centre

- *link will be sent tomorrow*
- *important Academy Documents*
- *information related to the study programme*
- *indicative schedule of each module's lectures*
- *access to module's, lectures' plan (gradually populated)*
- *academy's communications*
- *assignments' titles*



# Methods of Assessments

- *self assessment*
- *assignment*
- *multiple choice exam*
- *essay*
- *oral*

*when mixed there's a weighted score*

# Assignments

- *Deadlines will always be past the next holiday break*
  - *26 January 2023, 11 May 2023 & 20 July 2023*
- *Word count depending whether 1 or 2 assignments*
- *MQF Level 5 Diploma*
  - *expected to deliver an assignment up to that standard*
  - *well structured*
  - *does not contain excessive copied phrases - plagiarism*
  - *appropriate referencing style - OSCOLA Style*
- *More Information*
  - *<https://www.advisory21.com.mt/preparing-submitting-your-assignment> (10 minute video)*



# Assignments

- *Policies*
  - *Extension (<7 days or <2 weeks)*
  - *Rescheduling of First Sit (Admin cost)*
  - *Re-Sit (Admin Cost)*
  
- *note of different forms needed to be filled*



# Oscola Reference Style

*In the Course Resource Centre - Oscola Referencing Guide*

*In text: Number*

*Foot note: Depending on source (see notes from Course Resource Centre) or follow*



*Distinguish between:*

- *Reference List*
- *Bibliography*

# Assignment Rubrics

	5 marks	4 marks	3 marks	2 marks	0 marks
<b>Cover Page</b>	Title, Student's Name, Teacher's Name, Course Intake month and year, Submission Date, Neatly finished-no errors	Evidence of four	Evidence of three	Evidence of two or less	No cover page
<b>Citations</b>	All cited works, both text and visual, are done in the correct format with no errors.	Some cited works, both text and visual, are done in the correct format. Inconsistencies evident	Few cited works, both text and visual, are done in the correct format.	Not Applicable	No citations
<b>Appearance</b>	Creative and attractive cover, clear organization, readable and neat, title page, table of contents.	Contains title page, table of contents	Poorly organized and difficult to read; lacking neatness.	No organization, missing significant criteria.	Absent structure and organization.
<b>Support</b>	Uses evidence appropriately and effectively, providing sufficient evidence and explanation to convince.	Begins to offer reasons to support its points, perhaps using varied kinds of evidence. Begins to interpret the evidence and explain connections between evidence and main ideas. Its examples bear some relevance.	Often uses generalizations to support its points. May use examples, but they may be obvious or not relevant. Often depends on unsupported opinion or personal experience, or assumes that evidence speaks for itself and needs no application to the point being discussed. Often has lapses in logic.	Depends on cliches or overgeneralizations for support, or offers little evidence of any kind. May be personal narrative rather than essay, or summary rather than analysis.	Uses irrelevant details or lacks supporting evidence entirely. May be unduly brief.
	<b>61 - 80 marks</b>	<b>41 - 60 marks</b>	<b>21 - 40 marks</b>	<b>01 - 20 marks</b>	<b>0 marks</b>
<b>Content</b>	Excels in responding to the assignment question. Interesting, demonstrates sophistication of thought. Central idea is clearly communicated, worth developing; limited enough to be manageable. Assignment recognizes some complexity of the subject: may acknowledge its contradictions, qualifications, or limits and follow out their logical implications. Understands and critically evaluates its sources, appropriately limits and defines terms.	A solid assignment, responding appropriately to the question. Clearly states a central idea, but may have minor lapses in development. Begins to acknowledge the complexity of central idea and the possibility of other points of view. Shows careful reading of sources, but may not evaluate them critically. Attempts to define terms, not always successfully.	Adequate but weaker and less effective, possibly responding less well to assignment question. Presents central idea in general terms, often depending on platitudes or cliches. Usually does not acknowledge other views. Shows basic comprehension of sources, perhaps with lapses in understanding. If it defines terms, often depends on dictionary definitions.	Does not have a clear central idea or does not respond appropriately to the assignment question. May be too vague or obvious to be developed effectively. Student may misunderstand sources.	Does not respond to the assignment question, lacks a central idea, and may neglect to use sources where necessary.

Reduce image a



# Oral Rubrics

	5 marks	4 marks	3 marks	2 marks	0 marks
<b>Fluency of Subject UNDERSTANDING</b>	No hesitation with natural pauses. Responses were elaborate and personalized showing knowledge of questions posed by the assessor.	Limited pause and hesitation, with range to the subject and answered questions with a competent knowledge of the subject	Some pauses and hesitation with little range to the subject matter. Able to answer most questions but not with ease and with a few sentences	Major pauses and hesitations. Answers were limited in scope and student displayed poor ability when answering questions.	Student was not prepared and could not answer most questions posed to him/her.
<b>Vocabulary of Subject UNDERSTANDING</b>	Excellent variety and utilisation of the vocabulary of the field	A good variety and use of vocabulary evident from the field was utilised	A limited variety of the language used in the field was utilised	A lack of diversity in the language of the field	Student did not adequately address the vocabulary
<b>Argument of Subject APPLICATION</b>	Clearly articulated a response or argument	Presented a response but was limited in the scope of the argument	Presented a response or argument that was ambiguous or incomplete	Failed to present an articulated response	Student was unable to present any sort of argument in answer to posed question/ scenario
<b>Structure of thoughts APPLICATION</b>	Presented a logical progression to their response	Only a few areas were disjointed and lacked a logical progression	Ideas were somewhat disjointed and did not always flow logically	Ideas were disjointed and/or did not flow with a logical order	Student could not present a logical order of thoughts
<b>Prompting COMMUNICATION</b>	Did not have to be prompted to answer	Prompted minimally	Prompted often	For every question/ scenario, the student needed to be prodded	Student was unable to communicate their thoughts and ideas





# Plagiarism

*All assignments will be screened against plagiarism.*

*Any assignment which scores more than 20% similarity (including text in quotes) will not be scored and considered as failed.*

*We will be using Turnitin*

*you upload the assignment*

*you can test and re-test before making final submission*



# Planning, Drafting & Submitting Assignments

- *Session will be held Friday 21 October 2022 @17:30hrs*
  - *Not compulsory*
  - *A must for anyone who has never submitted assignments*
  - *Planning your assignment*
  - *Research sources*
  - *Rubric explained in more detail*
  - *Basic skills to submit an attractive assignment*
  - *Referencing generators*
  - *How to use turnitin*
  - *... and other tips*



# Exit Awards

- *Today's group is the group sitting for the Diploma*
- *In some modules you might be joined by other students*
- *You will be awarded a certificate for each successfully completed module*
- *All the credits attained from the 17 modules (60) will make up the Diploma*



# WhatsApp Group

- *A group which you may add yourself to for the duration of the study programme*
- *Used for urgent communication by the Academy*
- *Can be used for participants to discuss and ask questions to each other or with the Academy*
- *Others in the group will have access to your mobile number*
- *Do you want to be part of this group?*
- *DO NOT share personal data in the group*
- *<https://chat.whatsapp.com/G2YwegtUJbTCcDUWcKPHFE>*





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